

to

fresh



Free Range Learning Support

...a goodly huge

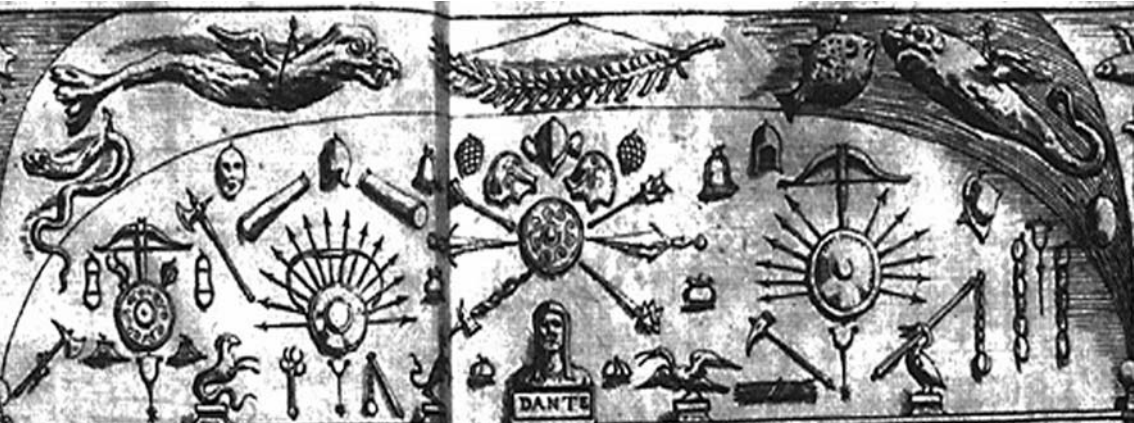
whatsoever the hand of
engine has made in rare
whatsoever singularity,
things hath produced.

– F r a n c i s

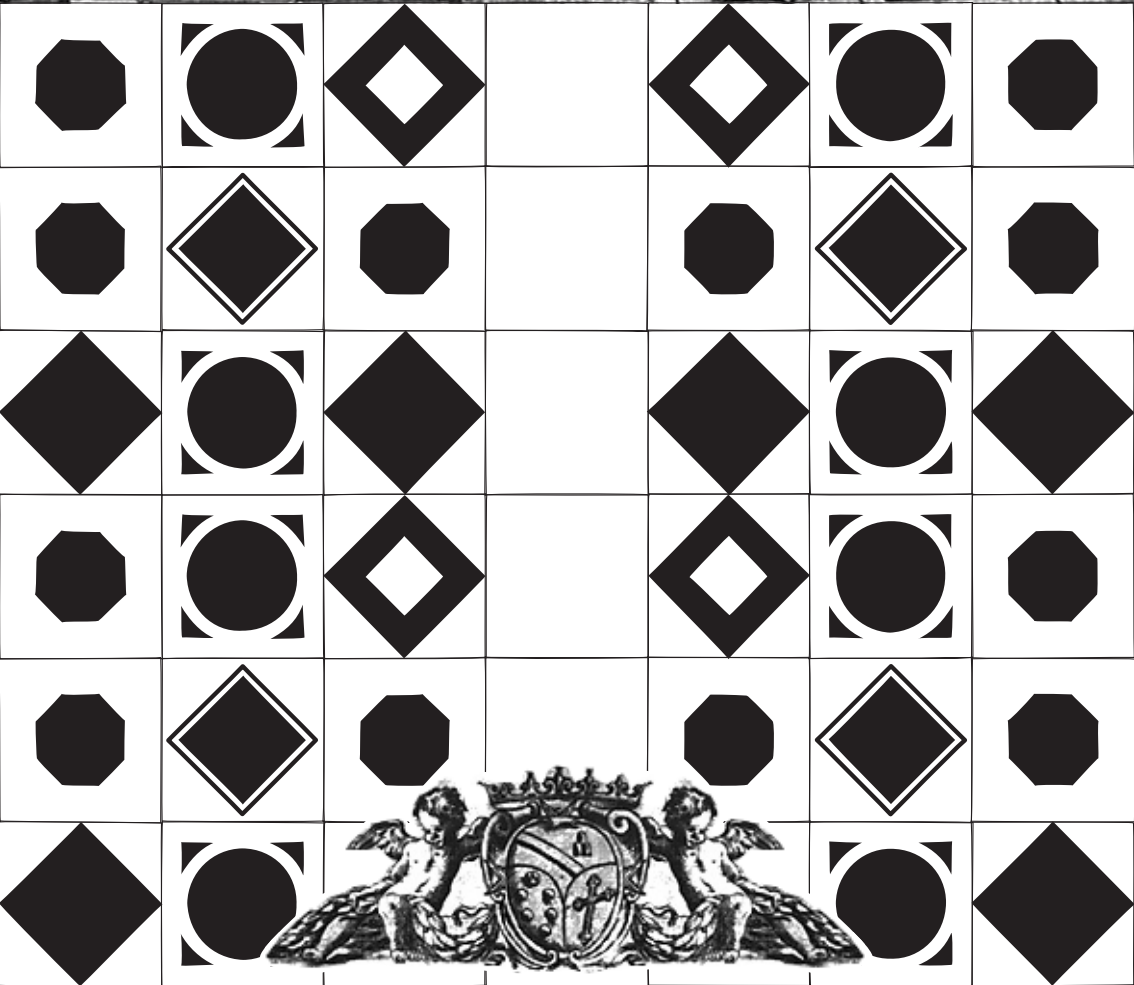
cabinet, wherein

man by exquisite art or
stuff, form, or motion;
chance, and the shuffle of

B a c o n



INSTRUMENTA AD EXCITANDAM ANTIQVITATIS MEMORIAM FERDINANDVS EQ. BATV. ARRETI MAR. PETRIOLI SENATORQ. DE COSPIS



Where to Learn More

If you feel inspired to pursue this topic further, see these references in your vicinity.

The concept of Wunderkasten were developed by Chris Noessel as part of his masters thesis project at Interaction Design Institute Ivrea 2002-2003. The institute maintains a library of its past masters theses. This library is open to the public by appointment only. 0125.422.11.

#L010



**introduction to
Wunderkasten**

In Firenze, visit the *studiolo* of Francesco I, where in 1570 he attempted to gather artefacts that represented the order of the world, a wunderkammern in its own right.

While in Firenze, you can visit the Medici villa in nearby Pratolina, where the elaborate palace garden was used as a memory theatre to its visitors, with its different schemes representing the unity of art and nature and the harmony of the world.

Maps to these locations from your registered address are available online.

Price List

If you decide to keep any of the items
in this wunderkast,
your account will be automatically charged.

€ 0.50 Booklet: Introduction
to Wunderkasten

0.10 "Linking To" cards

0.10 Learn more card

0.10 Related Boxes card

0.10 Author card

0.10 Price Card

4.10 Small Figurine

free Create Your Own

3.50 Item 9

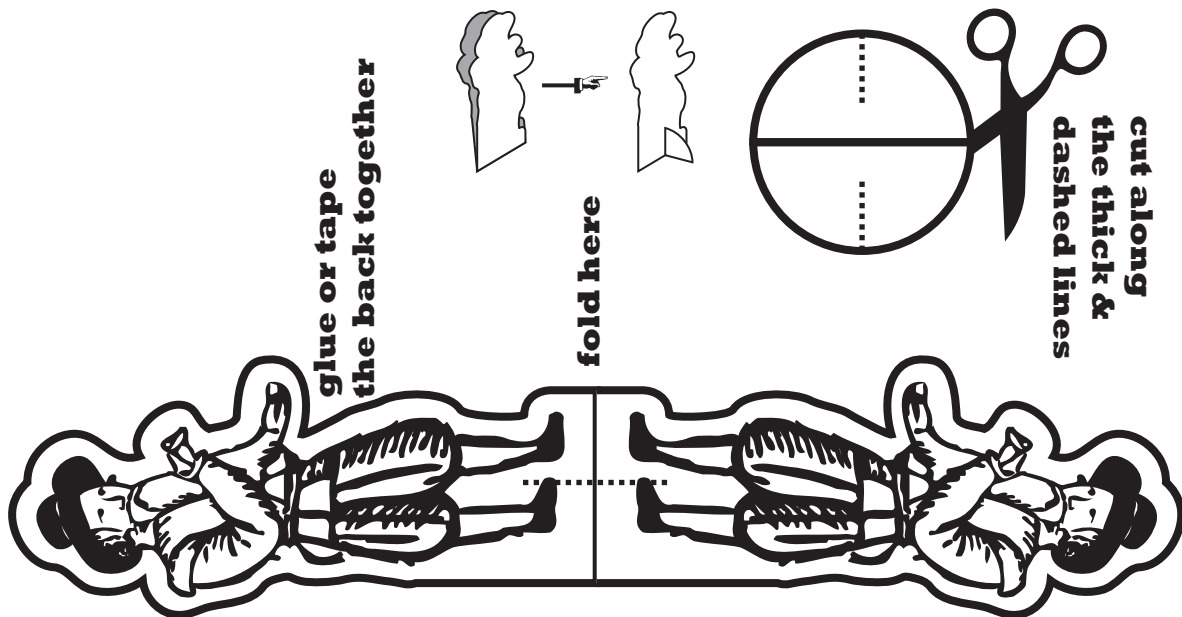
30.00 Item 10

Please note that these same prices apply to any
missing or damaged items returned.

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docent

When you try "Rethinking ordinary objects," try using this man from a 17th century woodcut to docent your collections.



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making your own

Make the box following the directions. Then, pick a topic and find things related to that topic to put in the box. Write a short story or text to describe the box. Address it and deliver it.

**glue
the shaded areas**

**cut along
the thick line**



**fold the
thin lines**

